



# MARSHALL COLMAN

## ARTIST'S STATEMENT



Colour and surface design are central to my work. My ceramics are constructed with care, then painted freely: tight making contrasts with loose decoration. My medium is tin-glazed earthenware, which gives me a white canvas. I use six colours, never more than three on a piece. I am interested in variation and

contrast, the rhythm of decorated and undecorated areas, and the relationship between pattern and form. My influences include abstract expressionism, fifties textiles and maiolica.

## CV

- 2009 – present Studio in St Albans, Hertfordshire
- 2009 Licentiate (Merit), Society of Designer Craftsmen
- 2006 -2009 BA Ceramics, University of Westminster
- 1984 -92 Ceramics evening classes, University of Hertfordshire
- 1971 Rodmell Pottery, Lewes

## GROUP SHOWS

- 2011 Letchworth Arts Centre
  - 2011 Art in Clay, Farnham
  - 2011 Secret Garden Café, St Albans
  - 2011 Craft in Focus, Wisley
  - 2011 Earth and Fire, Rufford Abbey
  - 2011 Childwickbury Arts Fair, St Albans
  - 2010 Art in Clay, Hatfield
  - 2010 Society of Designer Craftsmen, London
  - 2010 Bevere Gallery, Worcestershire
  - 2010 Harley Gallery, Nottinghamshire
  - 2009 Art in Clay, Hatfield, Hertfordshire
  - 2009 New Designers, London
  - 2009 Earth and Fire, Rufford Abbey
  - 2005 New Studio, Olney, Buckinghamshire
- FORTHCOMING
- Childwickbury (St Albans), Molewood Arts (Hertford), Mall Galleries (London)

## STOCKISTS

- Cecilia Colman Gallery, London
- Frivoli Gallery, London
- Charleston, Lewes
- Art @ 88, Berkhamstead

## CONTACT

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