



MARSHALL COLMAN

ARTIST'S STATEMENT



Colour and surface decoration are central to my ceramic work. My designs explore variation and contrast, the rhythm of decorated and undecorated areas, and the relationship between pattern and form. My influences include abstract expressionism, 1950s textiles and maiolica.

My studio is in St Albans, Hertfordshire.

SELECTED EXHIBITIONS

2012	Mall Galleries, London SW1
2011	Art in Clay, Farnham.
2011	Cecilia Colman Gallery, St John's Wood, London
2011	Frivoli Gallery, Chiswick, London
2010	Art in Clay, Hatfield, Hertfordshire
2010	Charleston, Lewes, Sussex
2010	Mall Galleries, London, SW1
2010	Bevere Gallery, Worcestershire
2010	Harley Gallery, Nottinghamshire
2009	Art in Clay, Hatfield, Hertfordshire
2009	New Designers, Business Design Centre, London
2009	Earth and Fire, Rufford Abbey, Nottinghamshire

EDUCATION

2006-2009	BA (Hons) 2:1 Ceramics University of Westminster
1984-1992	Ceramics evening classes, University of Hertfordshire

PROFESSIONAL MEMBERSHIPS

Licentiate (Merit), Society of Designer Craftsmen
Associate Member Craft Potters Association
Hertfordshire Visual Arts Forum

SKILLS

Clay selection and preparation. Making methods: throwing, handbuilding, press moulding, slip casting. Plaster mould making. Firing electric, gas and wood-burning kilns (bisque, glaze, oxidation, reduction, raku). Kiln building.
Project management. Writing, lecturing and journalism.
Elementary proficiency in Italian and French.

CONTACT

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